

JACKET GRANNY SQUARE

DIFFICULTY = Intermediate

YARN = [Re Cotton Soft](#) di Laines du Nord: 6 balls, color grey (n. 24); 1 ball for each of these colors: orange (n. 9), yellow (n. 11),white (n.1)

HOOK = 2.5 mm

OTHER = tapestry needles, pins, scissors.



Note: pattern is written in US terms

SAMPLE

POINTS USED

Chain, slip st., single crochet, double crochet, half double crochet, treble crochet.

2 dc close in the same st.: (yarn over and insert the hook in 1 st. of base, yarn over and pull out 1 loop from the st., yarn over and pull it through 2 loops on the hook) for 2 times, inserting the hook into the same st each time, yarn over and pull it through the 3 loops on the hook.

3 dc close together: (yarn over and insert hook in next st., yarn over and pull out 1 loop from the st., yarn over and pull it through 2 loops on the hook) for 3 times, yarn over and pull it through the 4 loops on the hook.

Group a Y: 1 hdc in a ch space, 3 ch, 1 dc in the center of the column of the hdc

ABBREVIATIONS

RS = right side

WS = wrong side

st = stitch

ch = chain

sl st = slip stitch

sc = single crochet

dc = double crochet.

hdc = half double crochet.

tr = treble crochet .

SM = stitch marker

rep = repeat

MEASURES

Square: 12 x 12 cm

Front: 48 cm from the bottom edge to the neckline

Back: 50 cm from the bottom edge to the neckline

Front/back: 53 cm total Height:

Sleeve: 36 width x 50 length

PROCEDURE

Square

Whit one of the indicated colors, make a magic loop.

1 Round (RS): 1 ch (count as 1a sc), 7 sc in loop; pull the end of the thread to tighten the loop, 1 sl st in ch of the beginning. Cut the yarn and close.

Work 6 rounds folloni chart 1, varying the colors as shown below.

Make 10 squares varying the colors in the following combinations.

Variante 1: 1 round with orange, 2 round with white, 3 round with brown, 4 and 5 rounds with yellow, 6 and 7 rounds with brown.

Variante 2: 1 round with orange, 2 round with yellow, 3 round with white, 4 and 5 round with orange, 6 and 7 round with brown.

Variante 3: 1 round with yellow, 2 round with brown, 3 round with yellow, 4 and 5 rounds

with white, 6 and 7 rounds with brown.

BACK

With color grey, work 92 ch.

1a Row: 1 sc in 2a ch from hook and in each ch to the end, turn [91 sc]

Rows 2a - 4a: 3 ch (count as 1a dc here and forward), 1 dc in each st of the row, turn [91 sts]

5a Row: 4 ch (count as 1a dc and 1 ch, here and forward), skip 1 st (1 dc in next st, 1 ch, skip 1 st) rep to the end, 1 dc in 3a ch of the beginning of the previous row, turn. [46 dc, 45 1-ch space]

6a Row: 3 ch, 1 dc in next 1-ch space, (1 dc in next dc, 1 dc in 1-ch space), rep to the end, 1 dc in the 3a of the 4 ch of the beginning of the previous row, turn. [91 sts]

Rows 7a and 8a: 3 ch, 1 dc in each st to the end, turn. [91 sts]

Rep from 5a to 8a row until the piece measures about 53 cm, don't work row 8a during the last repetition, then continue working separately the 2 sides for shaping the neckline.

Last row: 3 ch, 1 dc in each of the next 21 sts (1a shoulder); cut the yarn and close. Skip 47 dc, join again the yarn in the next st, 3 ch, 1 dc in each of the last 21 sts; cut the yarn and close.

Weave in all ends.

LEFT FRONT

While working include 2 squares in 3 variants shown in photos.

With color grey, work 28 ch.

Rows 1a - 7a: work as rows 1a - 7a of the back. [27 sts]

Overlap one side of the first square on the 7th row of the panel (RS facing RS) and on WS, work 1 row in sl st, join the 2 sides, inserting the hook through each pair of sts. of both edges. Cut the yarn and close.

Join again the color grey in the upper right corner of the square (RS).

Row 8a: 3 ch, 26 dc evenly along the upper edge of the square. [27 sts]

Row 9a: rep row 7a of Back.

Rows 10a and 11a: rep rows 5a and 6a of Back.

Rows 12a and 13a: rep row 7a of Back.

Rows 14a - 16a: rep rows 5a - 7a of Back.

Overlap one side of the second square on the 16th row of the panel (RS facing RS)

and on WS, work 1 row in sl st, join the 2 sides, inserting the hook through each pair of sts. of both edges. Cut the yarn and close.

Join again the color grey in the upper right corner of the square (RS).

Row 17a: 3 ch, 26dc evenly along the upper edge of the square [27 sts]

Row 18a: rep row 7a of Back.

Rows 19a and 20a: rep rows 5a and 6a of Back.

Rows 21a and 22a: rep row 7a of Back.

Now shape the neckline

Row 23a: 4 ch, skip 1 st, (1 dc in next st, 1 ch, skip 1 st) for 9 times, 1 dc in next st, turn and don't work the last 6 sts [11 dc, 10 1-ch spaces]

Row 24a: rep row 6a of Back.

Rows 25a and 26a: rep row 7a of Back. Cut the yarn and close.

Weave in all ends.

RIGHT FRONT

Work as fro the Left Front, but in a symmetric way.

SLEEVE (chart 2)

While working include 3 panels in 3 variants. Start by making the joining section A between the 2 squares of the lower part.

Section A

On RS, join color grey with 1 sl st in a corner space of the first square (point A), work 9 ch, 1 sl st in corner space of the second square, making the connection between the 2 motifs. Start the 1a row working 1 sl st in the same ch space and in the next 2 dc of the

second square, turn and work 1 dc in each of the next 9 ch, 1 sl st in the next 3 sts of the first square, turn and continue for other 10 rows following chart 2, making the union with the adjacent edges of the 2 square in the points indicated.

At the end of row 11a, cut the yarn and close.

Section B

Join the color grey with 1 sl st in the upper right corner of the first square (point B) and work evenly 31 dc (replace the 1a dc with 3 ch) and 30 1-ch spaces on sts of the 2 squares and central section A. Follow chart 2, repeating the module (from row 2a to row 5a) another 2 times. At the end of 13a rows, leave the stitch on hold into SM.

Join the third square with some sl st to the central sts of the 13th row, using the same procedure as explained in the left front.

Pick up the working ring and work 17 dc in the last dc and in 1-ch spaces of the 13th row, then continue on these sts. following chart 2. At the end of 24a row, cut the yarn and close.

Section C

Join the yarn in point C of chart 2 and work 17 dc in the first dc and 1-ch spaces of the 13a row, then continue following chart. At the end of row 24a, cut the yarn and close.

Section D (bottom edge)

Turn the sleeve upside-down and along the bottom edge, work. an 8-row border with color grey following the chart 2. Cut the yarn and close.

Weave in all ends. Make the second sleeve.

FINISHING

On WS, sew shoulders, sew the top edge of each sleeve to the sides of the joined panels (2 fronts and back). For each sleeve, place the center of the top edge at the shoulder seam, then pin the first half of the edge along the side of the 1st panel and the second half along the side of the 2nd panel, then sew in place.

Sew underarms and sides.

Neckline hem: with color grey, work 1 round in sc and 1 round in sl st along the neckline.

2 fronts hem:

Row 1a (RS): join the grey yarn in one corner of the front(upper or lower) and work evenly 89 sc, turn.

Row 2a: work as row 5a of Back. [45 dc, 44 1-ch spaces]

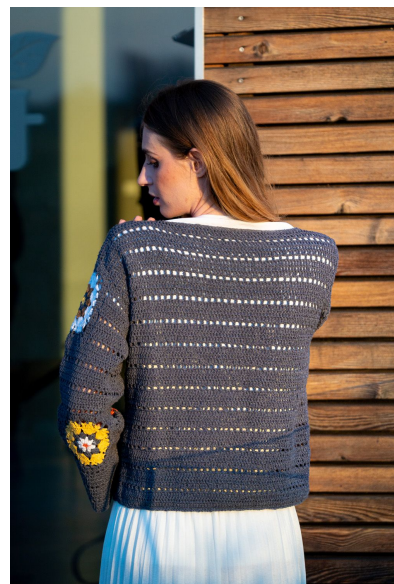
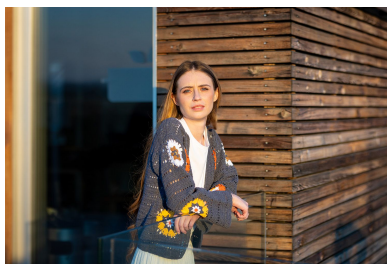
Rows 3a and 4a: work as rows 6a and 7a of Back.

Row 5a: 1 ch, 1 sc in each dc to the end, turn.

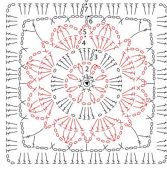
Row 6a: 1 sl st in each sc to the end, cut the yarn and close.

Weave in all ends.

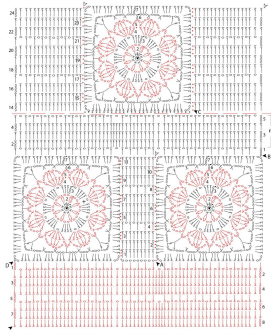
PHOTOGALLERY



Schema 1: piastrella



Schema 2: merica



Legenda

- ▲ inizio
- △ fine
- cattedella
- m. bassissima
- m. bassa
- mezza m. alta
- m. alta
- 2 cat e 1 m. alta chiuse ins. nella stessa m.
- 2 m. alte chiuse ins. nella stessa m.
- 3 m. alte chiuse ins.
- ↳ gruppo a Y