

ARROW SWEATER

DIFFICULTY =

YARN = [Baby Soft](#) by Laines du Nord: 3 balls of 50 grams for each col: green 602, light green 21, yellow 604, pink 142, white 111

CROCHET-HOOK = size 3.5

OTHERS = darning needle, scissors, pins, marker.



SKILL LEVEL: Easy

The shirt consists of 2 panels (front and back). You work them separately and then join them. Work every panel from centre of lower edge.

Every time you change the colour, join new yarn in last yo of last st. of prev. row. While you are working, hide the ends through the sts.

SAMPLE

POINTS USED

Chain stitch, single crochet, double crochet, treble crochet, double treble crochet.

Crab stitch: dc from right to left.

ABBREVIATIONS

RS = right side of work
WS = wrong side of work
NB = note
M = marker
PM = place marker
st. / sts. = stitch / stitches
ch = chain stitch
sc = single crochet
dc = double crochet
tr = treble crochet
d-tr = double treble crochet
rep. = repeat
foll. = follow / following
beg. = begin / beginning
prev. = previous
cont. = continue

MEASURES

Size 42

PROCEDURE

FRONT PANEL

NB: to facilitate the processing, follow the diagram 1 too, referred to first 5 rows of the panel.

Using yellow yarn, cast-on 4 ch and close in ring shape working 1 sc in beg. ch.

1st row: 4 ch (= 1st d-tr, also in next r.), (3 tr, 3 ch, 3 tr, 1 d-tr) inside the ring. Cut and tie off the yarn, then turn.

2nd row: using light green yarn, work (4 ch and 3 tr) in last d-tr of prev. row, (3 tr, 3 ch, 3 tr) in 3-ch-corner-space, (3 tr, 1 d-tr) in 4th beg. ch of prev. row. Cut and tie off the yarn, then turn.

3rd row: using green yarn, work (4 ch and 3 tr) in last d-tr of prev. row, 3 tr in next space between 2 groups of tr, (3 tr, 3 ch, 3 tr) in 3-ch-corner-space, 3 tr in next space between

2 groups of tr, (3 tr, 1 d-tr) in 4th beg. ch of. prev. row. Cut and tie off the yarn, then turn.

4th row: using pink yarn, work (4 ch and 3 tr) in last d-tr of prev. row, (3 tr in next space between 2 groups of tr) twice, (3 tr, 3 ch, 3 tr) 3-ch-corner-space, (3 tr in next space between 2 groups of tr) twice, (3 tr, 1 d-tr) in 4th beg. ch of prev. row. Cut and tie off the yarn, then turn.

5th row: using white yarn, work (4 ch and 3 tr) in last d-tr of prev. row, 3 tr in each space between the groups of 3 tr until next 3-ch-corner-space, (3 tr, 3 ch, 3 tr) in 3-ch-corner-space, 3 tr in each space between the groups of 3 tr until the end of row, (3 tr, 1 d-tr) in 4th beg. ch of prev. row. Cut and tie off the yarn, then turn.

Cont. rep. the 5th row alternating the col. as foll.: yellow, light green, green, pink, white.

After working the 19th row, cont. with no side increases like shown by diagram 2, alternating the colours as set. For neckline shaping, at the end of 34th row (= 45 cm), cont. working two pieces separately, following the diagram 3.

For sleeve shaping, at the end of 7th row, cont. working on one side of the panel. Work the increases at the undersleeve and the decreases at the top part of the sleeve, in order to work same amount of sts.

Cont. foll. the diagram 3, rep. the 12th and 13th row 3 times more, then work from 2nd to 35th row like stated.

Restart the working on the other side of the panel to complete the neckline and shape the second sleeve, reversing all shaping.

BACK

Work as given for front.

FINISHING

Place one panel on the other one (RS against RS) and, using darning needle and white yarn, overcast the edges of the shoulders, the top of the sleeves, the undersleeve and sides seams.

Give the finishing touch to neckline, sleeves and bottom edge of the shirt as foll.:

1st round: join the white yarn at one st. of the edge and work in dc around it; pay attention that the total amount of dc is multiple of 4 sts.; 1 sc in 1st dc of the round.

2nd round: 3 ch (= 1st tr), 1 tr in each next 3 sts., 1 ch, skip 1 base st. (1 tr in each next 3 sts., 1 ch, skip 1 base st.) rep. until the end of round; 1 sc in 1st dc.

3rd and 4th round: 1 ch, 1 dc in each st. until the end; 1 sc in 1st dc of the round.

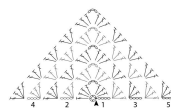
5th round: 1 ch, 1 crab st. in every st.

Cut and tie off the thread, then hide the ends inside the fabric.

PHOTOGALLERY

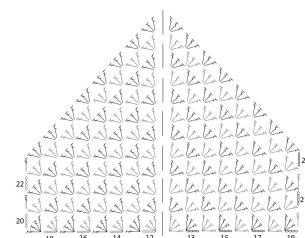


Schema 1: inizio del pannello granny



Legenda
 ▲ inizio
 ○ catenella
 ■ m. borsina
 □ m. alta
 ▨ m. alta doppia

Schema 2: lavorazione dritta ai fianchi



Schema 3: parte superiore del davanti/dietro, con scollo e manica

