PIUMA ALPACA SCARF

DIFFICULTY = Hard

FILATO = PIUMA ALPACA by Laines du Nord, 50 grams balls, col 018 blue (90 grams), col 029 grey (60 grams), 027 white (30 grams).
CIRCULAR NEEDLES = size 7 mm tips and 80 cm cable
OTHERS = darning needle, stitch markers, scissors, tape measure.

SAMPLE

10 x 10 cm = 10 stitches and 12 rows in stockinette stitch using size 7 mm tips

It is very important to check your gauge and measure the tension correctly to achieve the same results and measurements as the pattern. If the gauge is different, try adjusting the needle size up or down by half a size until you get the correct measurement.

POINTS USED

ABBREVIATIONS

RS = right side of work
WS = wrong side of work
SM = stitch marker
M-SM = move the stitch marker

col = color
sts = stitch/es
k = knit
p = purl
rep = repeat
rep =** repeat from * to *
bind off = bind off (using the skp technique)
skp = slip 1, knit 1, pass slipped st over (slip 1 st knit-wise, k1, pass slipped st over).

MEASURES

SINGLE SIZE = 180 g

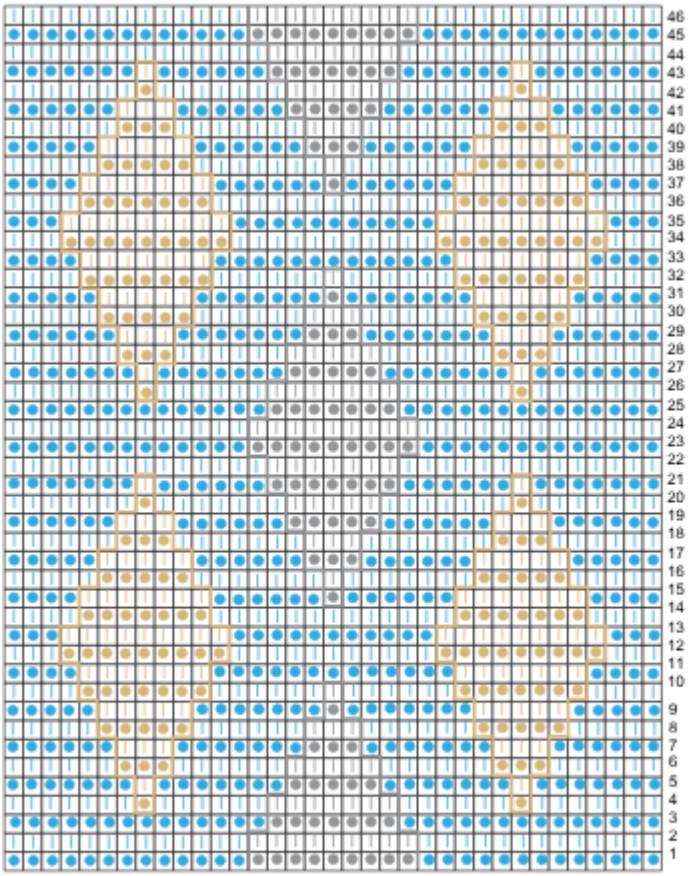
Length: 230 cm
Width: 35 cm

PROCEDURE

Using size 7 mm tips and 80 cm cable, cast-on 35 sts.

Work as follows:

DIAMOND PATTERN



Key

k1

p1

Row 1 (WS): p13 with blue yarn, p9 with grey yarn, p13 with blue yarn.

Row 2 (RS): k13 with blue, k9 with grey, k13 with blue.

Row 3 (WS): p14 with blue yarn, p7 with grey yarn, p14 with blue yarn.

Row 4 (RS): k7 with blue, k1 with white, k6 with blue, k7 with grey, k6 with blue, k1 with white, k7 with blue.

Row 5 (WS): p7 with blue, p1 with white, p7 with blue, p5 with grey, p7 with blue, p1 with white, p7 with blue.

Row 6 (RS): k6 with blue, k3 with white, k6 with blue, k5 with grey, k6 with blue, k3 with white, k6 with blue.

Row 7 (WS): p6 with blue, p3 with white, p7 with blue, p3 with grey, p7 with blue, p3 p with white, p6 with blue.

Row 8 (RS): k5 with blue, k5 with white, k6 with blue, k3 with grey, k6 with blue, k5 with white, k5 with blue.

Row 9 (WS): p5 with blue, p5 with white, p7 with blue, p1 with grey, p7 p with blue, p5 p with white, p5 with blue.

Row 10 (RS): k4 with blue, k7 with white, k6 with blue, k1 with grey, k6 with blue, k7 with white, k4 with blue.

Row 11 (WS): p4 with blue, p7 with white, p13 with blue, p7 with white, p4 with blue.

Row 12 (RS): k3 with blue, k9 with white, k11 with blue, k9 with white, k3 with blue.

Row 13 (WS): p3 with blue, p9 with white, p11 with blue, p9 with white, p3 with blue.

Row 14 (RS): k4 with blue, k7 with white, k13 with blue, k7 with white, k4 with blue.

Row 15 (WS): p4 with blue, p7 with white, p6 with blue, p1 with grey, p6 with blue, p7 with white, p4 with blue.

Row 16 (RS): k5 with blue, k5 with white, k7 with blue, k1 with grey, k7 with blue, k5 with white, k5 with blue.

Row 17 (WS): p5 with blue, p5 with white, p6 with blue, p3 with grey, p6 with blue, p5 with white, p5 with blue.

Row 18 (RS): k6 with blue, k3 with white, k7 with blue, k3 with grey, k7 with blue, k3 with white, k6 with blue.

Row 19 (WS): p6 with blue, p3 with white, p6 with blue, p5 with grey, p6 with blue, p3 with white, p6 with blue.

Row 20 (RS): k7 with blue, k1 with white, k7 with blue, k5 with grey, k7 with blue, k1 with white, k7 with blue.

Row 21 (WS): p7 with blue, p1 with white, p6 with blue, p7 with grey, p6 with blue, p1 with white, p7 with blue.

Row 22 (RS): k14 with blue, k7 with grey, k14 with blue.

Repeat the sequence from row 1 to row 22, 18 times.

Purl one row using blue yarn.

Bind off all stitches loosely.

Weave in all ends.

KNITTING INSTRUCTIONS

The garment is worked in one seamless piece using jacquard technique. It is recommended to prepare small separate yarn balls for each color. This will allow you to manage color changes more easily, as the yarn is not carried across the back of the work but cut and joined at every color change. As you work, you will use up to 7 yarn balls at the same time.

Odd rows correspond to the WS, even rows to the RS.

PHOTOGALLERY